

RAN-2401001203040002/2501000103045011
B.A. (Sem.-III) Examination November - 2025
English - MDC: 3 The Eighteenth-Century Literature
Time: 2 Hours]
[Total Marks: 50
સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) All questions are compulsory.
- (3) Mention Clearly the options you attempt.

Seat No.:

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Student's Signature

Q.1. Choose the correct answer of the following questions from the given options: 10

1. *The School for Wives* is written by:

A) Richard Steele	B) Hugh Kelley
C) Edward Gibbon	D) Tobias Smollet
2. Who among the following has written *Reflections on French Revolution*?

A) Edward Young	B) Edmund Burke
C) William Collins	D) Joseph Addis
3. Who has written *Joseph Andrews*?

A) Henry Fielding	B) Thomas Grey
C) Edward Young	D) Laurence Sterne
4. *God Moves in a Mysterious Way* is authored by:

A) William Cowper	B) Robert Burns
C) James Thomson	D) Samuel Richardson
5. Which author wrote *She Stoops to Conquer* and *The Vicar of Wakefield*?

A) Oliver Goldsmith	B) Richard Steele
C) Horace Walpole	D) Edmund Burke
6. *Robinson Crusoe* was written by:

A) Jonathan Swift	B) Joseph Addison
C) Daniel Defoe	D) Richard Cumberland
7. *Romance of the Forest* is a work by:

A) Ann Radcliffe	B) Richard Steele
C) Edward Young	D) Robert Blair
8. Who is the author of *Night Thoughts*?

A) Edward Young	B) Alexander Pope
C) Daniel Defoe	D) Richard Steele

9. The *Castle of Indolence* is authored by:
A) Joseph Addison B) Alexander Pope
C) Edward Young D) James Thomson

10. Which of the following pairs is correctly matched?
A) *The Spectator* - Tobias Smollet
B) *The Careless Husband* - Colley Cibber
C) *The Village* - William Blake
D) *Adam Naming the Beasts* - Samuel Richardson

Q.2. a. Comment on the significance of the title *An Essay on Man*. How does it reflect the poet's philosophical aim and moral vision? **14**

OR

- b. Examine how Alexander Pope integrates the concept of the "Great Chain of Being" in *An Essay on Man Epistle I*.

Q.3. a. Analyze the portrayal of the Yahoos in *Gulliver's Travels*. What do they symbolize about human nature? **14**

OR

- b. Discuss the significance of the title *Gulliver's Travels*. How does the journey structure support Swift's satirical purposes?

Q.4. a. "*The School for Scandal* is a play about the dangers of gossip and false reputation." Elaborate. **12**

OR

- b. Critically evaluate the character of Lady Sneerwell in *The School for Scandals*.
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